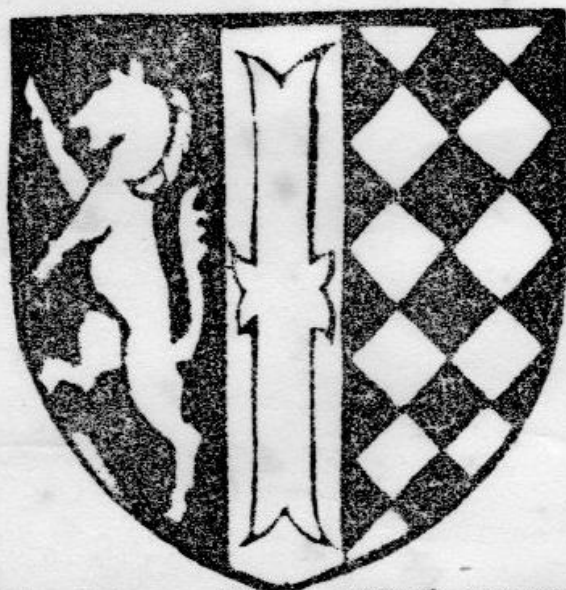


ALFRESCO



CONCERT

SUMMER MUSIC AT BOYS' GRAMMAR SCHOOL

One of the most popular fixtures in the calendar of the Beckenham and Penge Grammar School for Boys is the al fresco concert, held traditionally indoors on the last Saturday of the summer term.

A small proportion of the large assembly of visitors took advantage of the warm evening to sit in the quadrangle to hear the music and to justify the otherwise quixotic description of the concert, and they certainly lost nothing of the charms of the occasion by their decision.

The programme gave a very nice variety—orchestra, choir, vocal solos, piano duets and a male voice quartet as guest artists. Mr. Sidney Smith conducted the boys' orchestra and choir and encouraged them to make vigorous and enjoyable music. Both forces were at their best in Mendelssohn's "Hear My Prayer," where the solo group was delightfully sung by Whatmore, Watson, Timms, Sprigthorpe, Heyhoe and Blakemore.

There were warm cheers for the enterprising little wood-wind trio who played an arrangement of "Trees," the instrumentalists being Windsor, Clark and Richards, and thus lending themselves to the composite title of the "Winclavic Trio." The orchestra gave a good account of itself with a "Lilac Time" selection, the Elgar Pomp and Circumstance march No. 4, a march from "Carmen" and Mendelssohn's "On Wings of Song," and selections from Rosenkavalier and Rigoletto. The choir was notable for the clearness of its words in "Tales from the Vienna Woods," though a little too intent upon its music sheets to respond quickly to the conductor's bidding.

G. W. Barnett and B. A. Willson gave most musical and satisfying performances in their two duets, the first the delightful "Dolly" suite of Fauré and the second, Dances by Brahms. These two performers have great technical ability and their contribution to the concert was of a high order. Equally pleasurable were the solos by the headmaster, Mr. L. W. White, who sang "May Night" (Brahms) and "Impatience" (Schubert), and responded to appeals for an encore with "The two Grenadiers."

To complete a happy and informal programme, the Cecilian Singers delighted the company with a selection from their repertoire.

51 12.29

P R O G R A M M E

Saturday, 21st July, 1951.

T H E N A T I O N A L A N T H E M

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|----------------------------------|--|---------------------------|--------------------------------|---|-----------------------------|
| <u>ORCHESTRA</u> | (a) March from "Carmen"
(b) On Wings of Song | Bizet
Mendelssohn | 6. <u>CHOIR</u> | Tales from Vienna Woods | J. Strauss
arranged Lava |
| <u>TRIO</u> | TREES
"Winclavic Trio"
(WINDSOR, CLARK and RICHARDS) | Rasbach
arranged R. Q. | 7. SOLOS | "May Night"
"Impatience"
L. W. WHITE | Brahms
Schubert |
| <u>ORCHESTRA</u>
and
CHOIR | Hear My Prayer | Mendelssohn | 8. <u>ORCHESTRA</u> | Rosenkavalier - Selection
Rigoletto - " | R. Strauss
Verdi |
| <u>PIANOFORTE</u>
DUET | "Dolly" Suite Op. 56
G. W. BARNETT and B. A. WILLSON | Fauré | 9. QUARTET | Selected
The Cecilian Singers
(Messrs. F. R. GODDEN, E. MEADES, J. THORPE
and A. E. WYATT) | |
| <u>ORCHESTRA</u> | "Lilac Time"
Selection | Schubert -
Clutsam | 10. <u>PIANOFORTE</u>
DUETS | Dances
G. W. BARNETT and B. A. WILLSON | Brahms |
| | INTERVAL OF FIFTEEN MINUTES | | 11. <u>ORCHESTRA</u> | Pomp and Circumstance No. 4 | Elgar |

CONDUCTOR - SIDNEY SMITH

ORCHESTRA

1st Violins - Mrs. Liepmann, A. Hansley, J. R. Scott
R. Pulsford, R. King, R. Edgar.

2nd Violins - S. C. Holmes, L. Hawkes, T. Kittle,
Laurence, Jacobs.

Viola - Miss N. Wiseman and D. E. Bissett

Celli - B. A. Willson and Shirley Handy

Bass - G. W. Barnett and B. Mould

Flute - Mr. A. Sawyers and A. Cooper

Oboe - E. R. Pirfield and G. T. Bond

Clarinet - G. Golder, A. Meek, Windsor and
Clark.

Bassoon - R. Allan and R. Goldsmith

Trumpet - Mr. S. Meek and Johnson

Trombone - Mr. L. Cosling, P. Mitchell and
Bartlett.

Tympani - J. E. Loades

Piano - B. J. S. Bull

MEMBERS OF THE CHOIR.

Sopranos - Hine, Kennedy, Moxon, Sanders, Cropper,
David, Godwin, Grist, Britt, Dickenson,
Nott, Richardson, Ridgwell, Utting, Cooper
Paynter, Douglas, White, Barker, Ryland,
Jenkins, Whatmore, Watson, Timms,
Springthorpe, Bull.

Altos - Shuttle, Marriot, Heyhoe, Burton, Judge, Sheath,
Windsor, Potter, Lucas, Frencham, Drake, Eely,
Fiddes, Leach, Wrought, Bolton, Clapson,
Parradine, Clark, Wright, Gold, Ashton, Goatley,
Thomas, O'Hanlon, Belcher, Blakemore.

Tenors - R. Allan and Messrs. E. Meades, S. Meades,
H. Chandler, W. Stevens and B. Payne.

BASSES - Chant, Harries, Gauntlett, Sparke, Watson, Muffett,
Tilley, Bayley, Markham, Marks, Hughes, Monk,
Mitchell, Hancock, Roberts and Messrs. Twine,
A. Wyatt, J. Thorpe, E. Taylor, R. Clarke.

Accompanist - B. J. S. Bull

"Solo" Group in "Hear My Prayer" - Whatmore, Watson, Timms
Springthorpe, Heyhoe,
Blakemore.