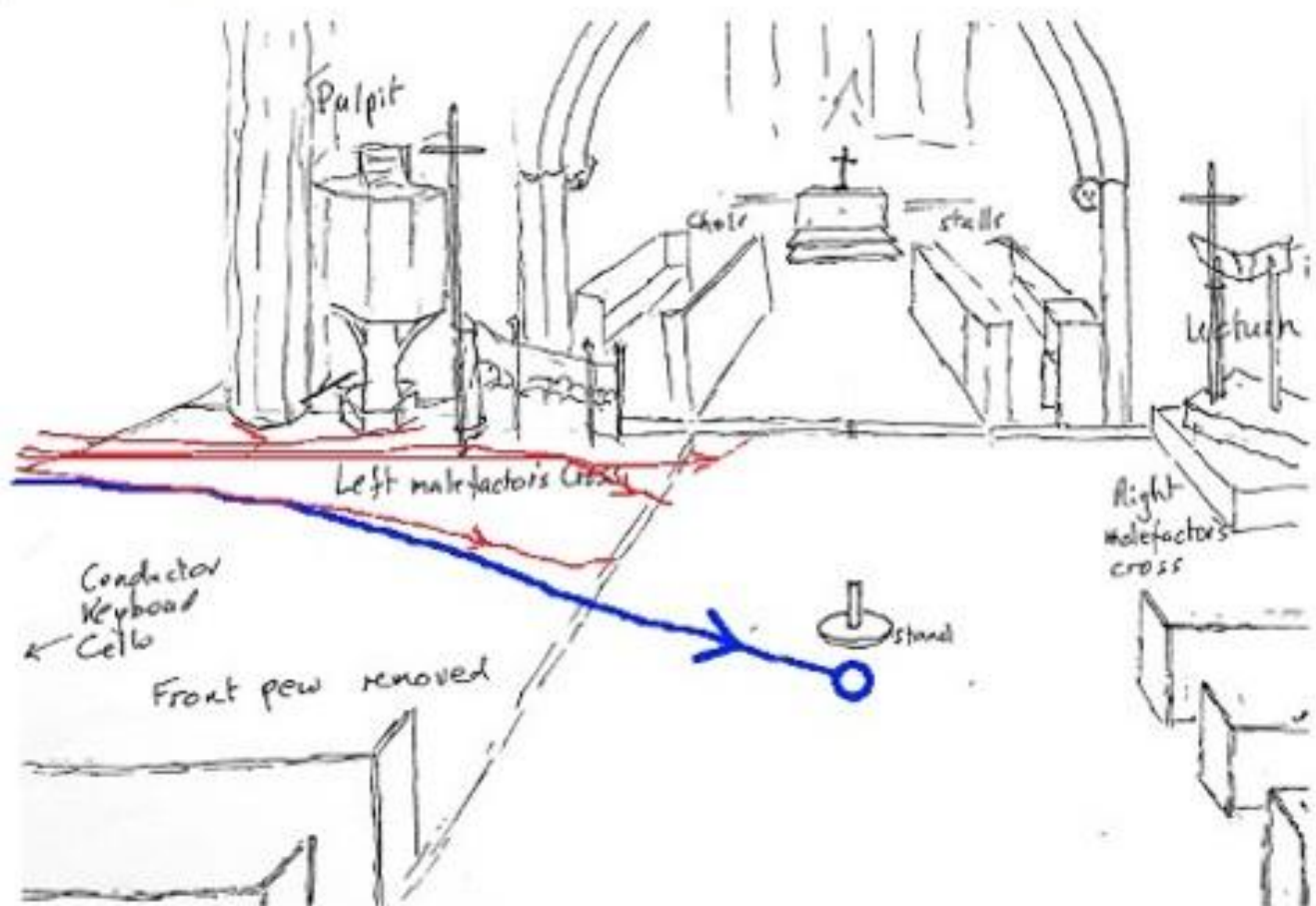


**No 1: Page 1: "And they came to a place named Gethaemane"**



**p1: Jesus comes in from the North Aisle as the organ music starts and stands in front of his cross stand.**

**The disciples come in after Jesus, and sit down around him behind the cross. There are small steps to sit on at the chancel and left centre of the stage, There may be some chairs by the pulpit. They should appear sleepy and even to appear to go to sleep.**

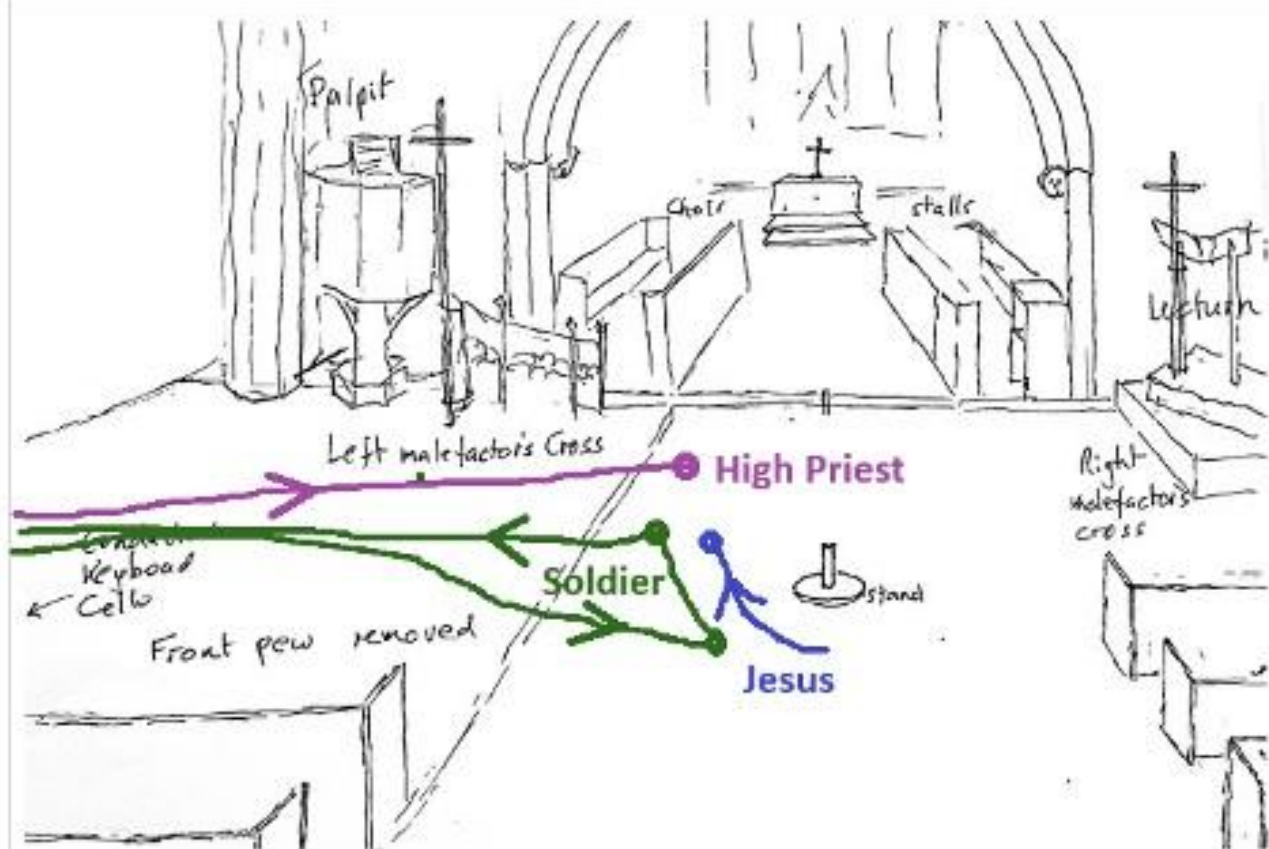
**Jesus looks briefly at them before singing "Sit ye here, while I shall pray"**

**The disciples carry on looking sleepy for some time, about 4 pages of music, and while the choir sings at the back.**

**QUE: fast music on the piano and cello: "And they laid their hands".**

**The disciples then leave to the North aisle: Job over thanks! ■**

## No 2: Page 2-8: "Could ye not watch with me"



p2: Jesus is standing in front of his cross stand. He glances round at the disciples before singing: "Could ye not watch with me?" He sings this three times (p2, p4, p5) alternating with the choir at the back singing "Jesu, Lord Jesu". **The disciples remain sleepy until:**

**QUE: P6: Faster music: "And they laid their hands upon him"**

The high priest comes in from the North Aisle and goes to the back centre of the stage. **The disciples leave to the North aisle: Thanks!**

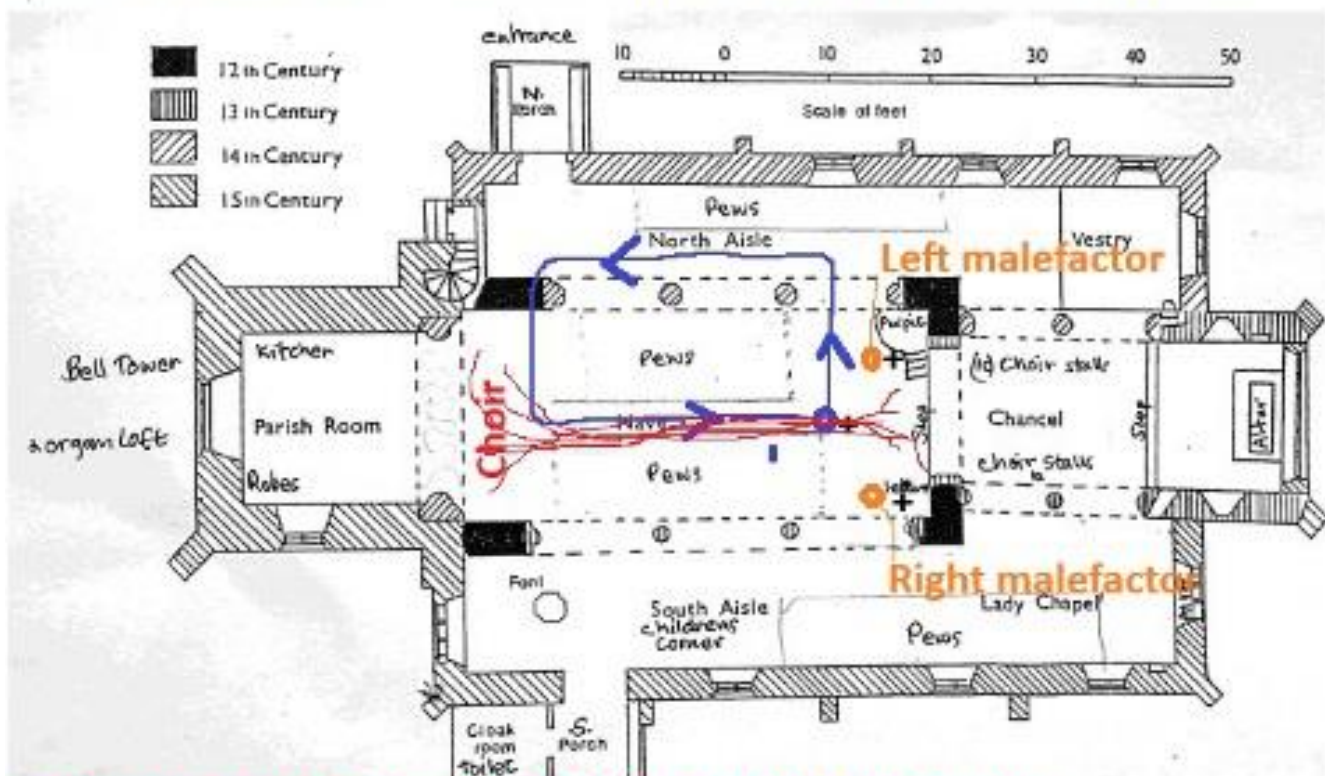
The soldier comes in from the North Aisle and goes up to Jesus and leads him to the High Priest.

The dialogue of P6-7 takes place between the Narrator, Jesus and the High Priest.

**QUE: P8: "And they carried him away"**

The High Priest leaves: **The soldier leads Jesus away,**

### No 3: Page 9-21: "Processional to Calvary": "Fling Wide.."



**The choir arrange themselves at the back of the church:  
They sing the two "Jesu, Lord Jesu" pieces.**

**Jesus will come round the North Isle to the back of the church.  
His cross will be on the ground in the Centre Isle.**

**QUE: P3: Organ starts to play #3 processional  
Jesus lifts the cross and very slowly (3"/sec) walks up the Centre Isle**

**The choir follow him in "crowd" formation.**

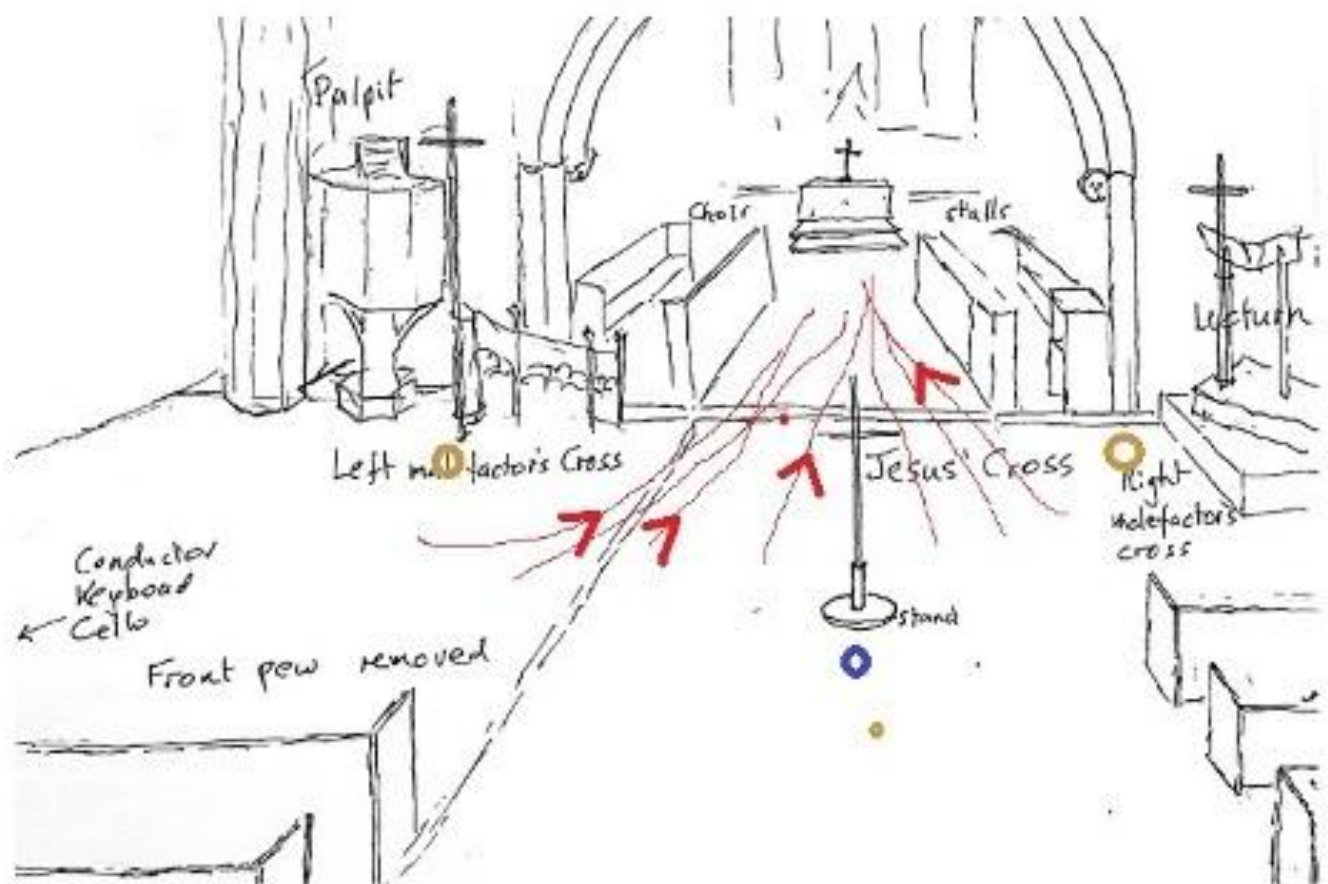
**When Jesus reached the cross stand, Colin will take the cross from him  
and place it in its stand. Jesus stands in front of his cross**

**The choir continue past Jesus and take up positions in "crowd"  
formation but grouping (left to right) Tenor, Alto, Soprano, Bass**

**Everyone sings "Fling Wide the Gates"**

**P17: QUE: "Die on this passion day" The solo sings from the pulpit.**

**No 4: Page 22: "And when they were come"**



**The choir have just finished singing "Fling Wide the Gates"**

**QUE: P11: "Suffer and die"**

**Wait still while the organ finishes and then remain silent for 5 secs**

**Then slowly and quietly move from your positions to the choir chancel.  
Do not enter the stalls. Do this during the playover to "Cross of Jesus"**

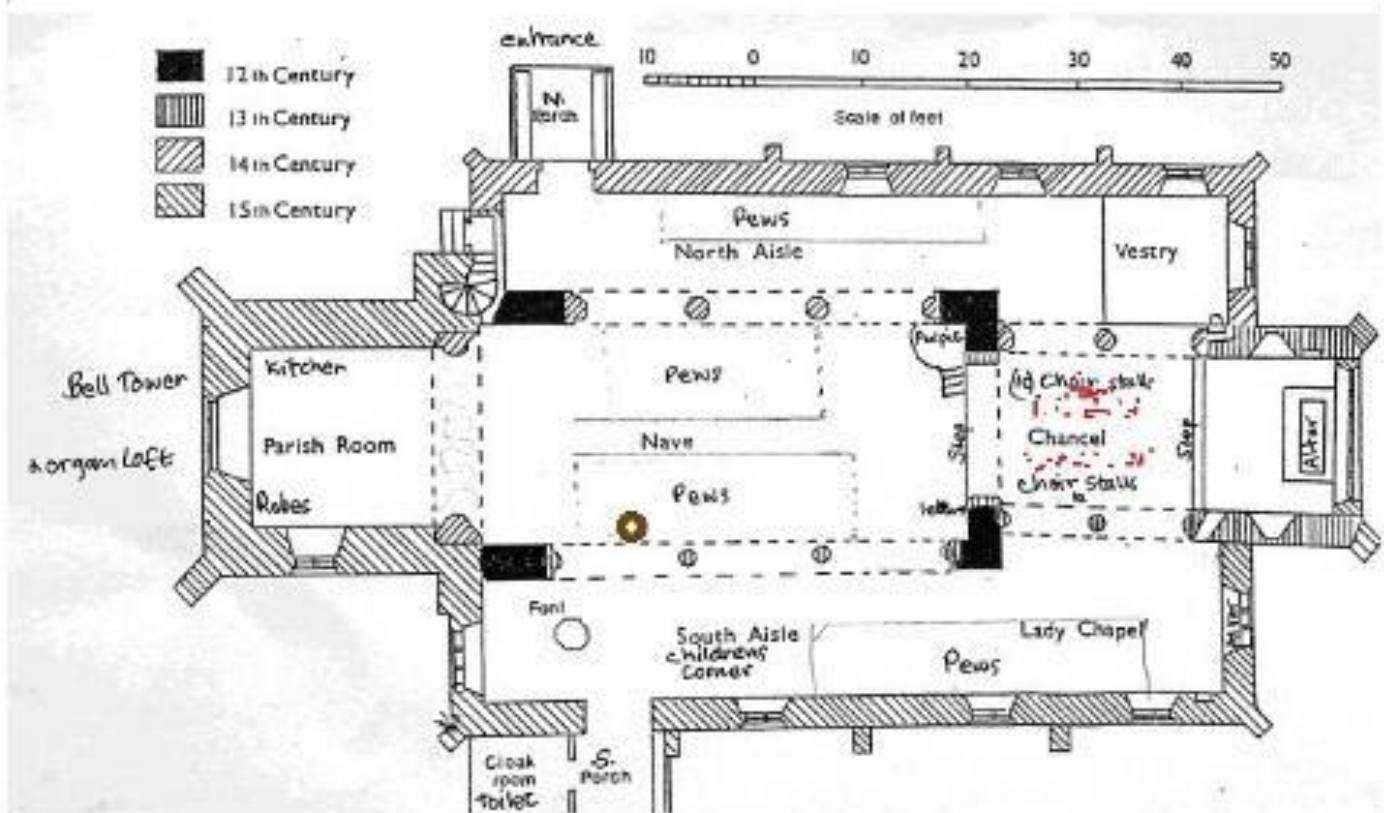
**Jesus and the left and right malefactors remain at their places in front of their crosses while the choir go out.**

**When all is still, the narrator sings No 4**

**During the playover of "Cross of Jesus" Jesus and the malefactors move back into their stalls**

**All sing #6 "Cross of Jesus" from the stalls  
The choir follow him in "crowd" formation.**

## No 6: Page 24: "He made himself of no reputation"

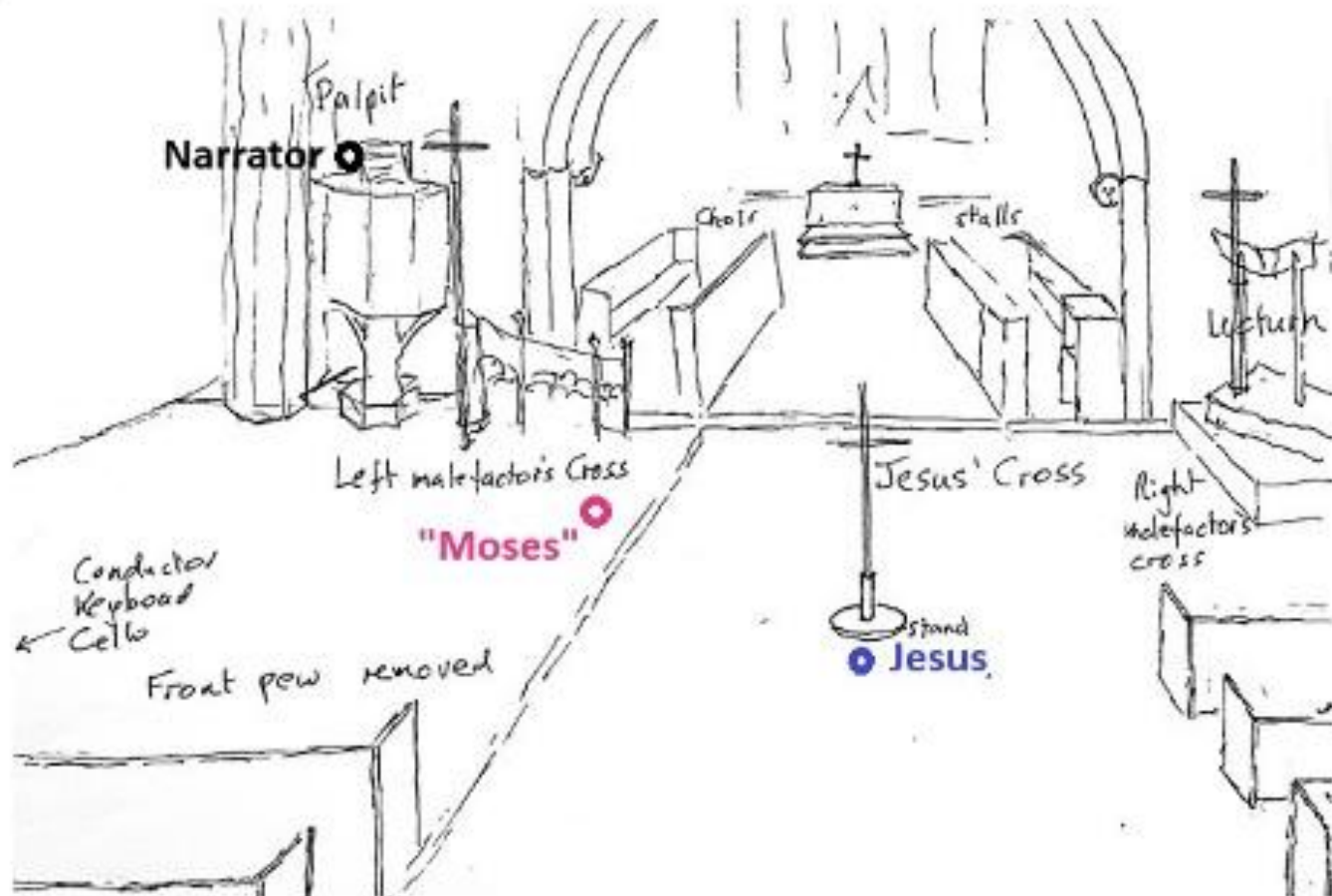


**The choir have just finished singing "Cross of Jesus in the stalls"  
Everyone sits down.**

**"Flash Mob" singing is on social media. Wikipedia defines it as:  
"A group of people that assembles suddenly in a public place and  
performs for a brief time."**

**The "flash mob" singer remains standing in a place near the back of the  
church. The organ plays the introduction: the top of the last chord gives  
the note. She then sings #6 and sits down.**

No 8: Page 29: "And as Moses lifted up the serpent"



"Moses" is some man from the choir who comes out after the end of the "King ever glorious" solo and stands near the the left malefactors cross.

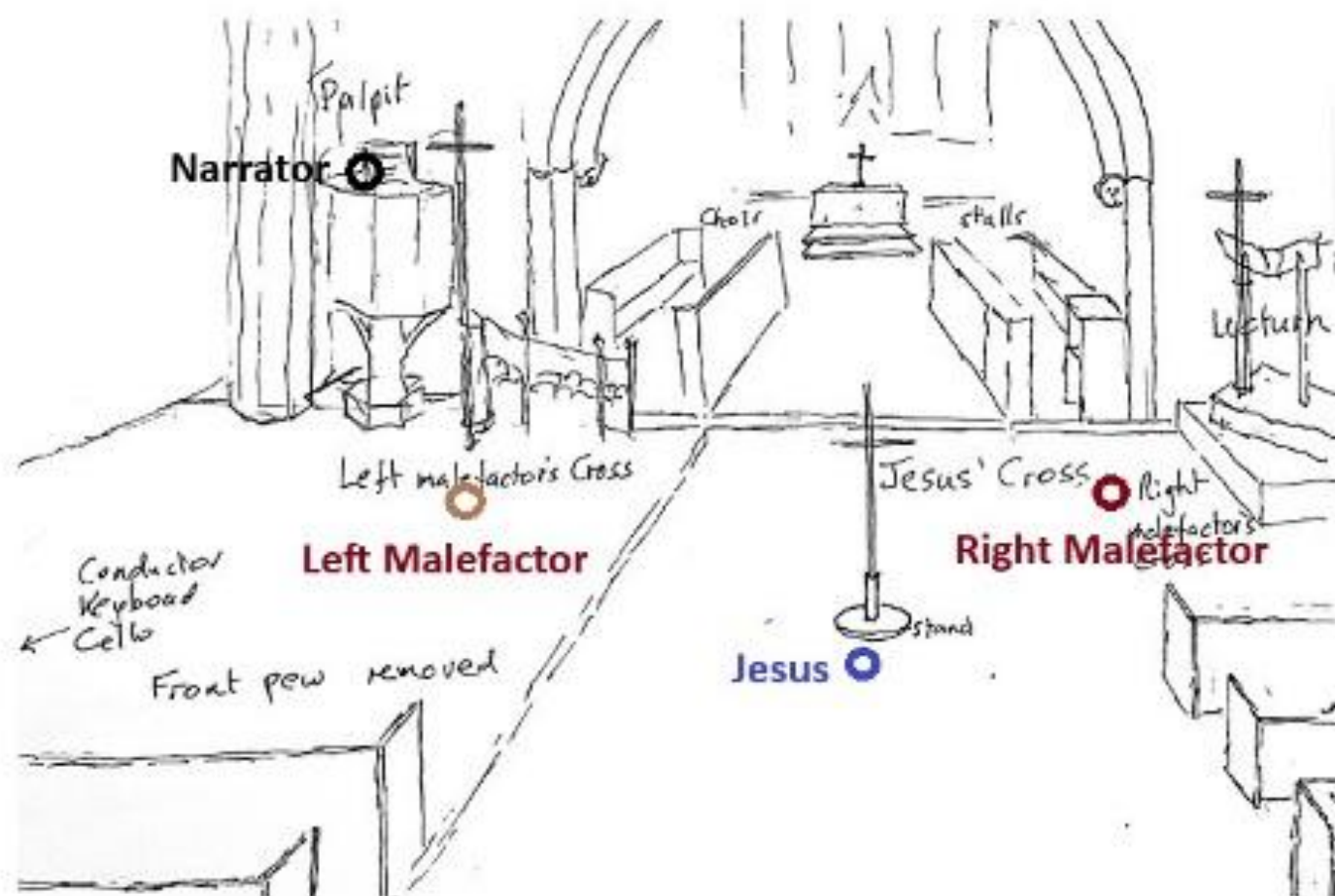
Jesus also come out and stands in front of his cross.

CUE: "And as Moses" as sung by the narrator. Moses takes a wooden snake and lifts it high above his head.

CUE: "Even so must the son of man": Jesus raises his hands above his head.

Jesus and Moses then return to the choir

## No 14: Page 40-41: "And one of the malefactors"



**Jesus** and the **two malefactors** come out from the stalls after the hymn "Jesus the Crucified"

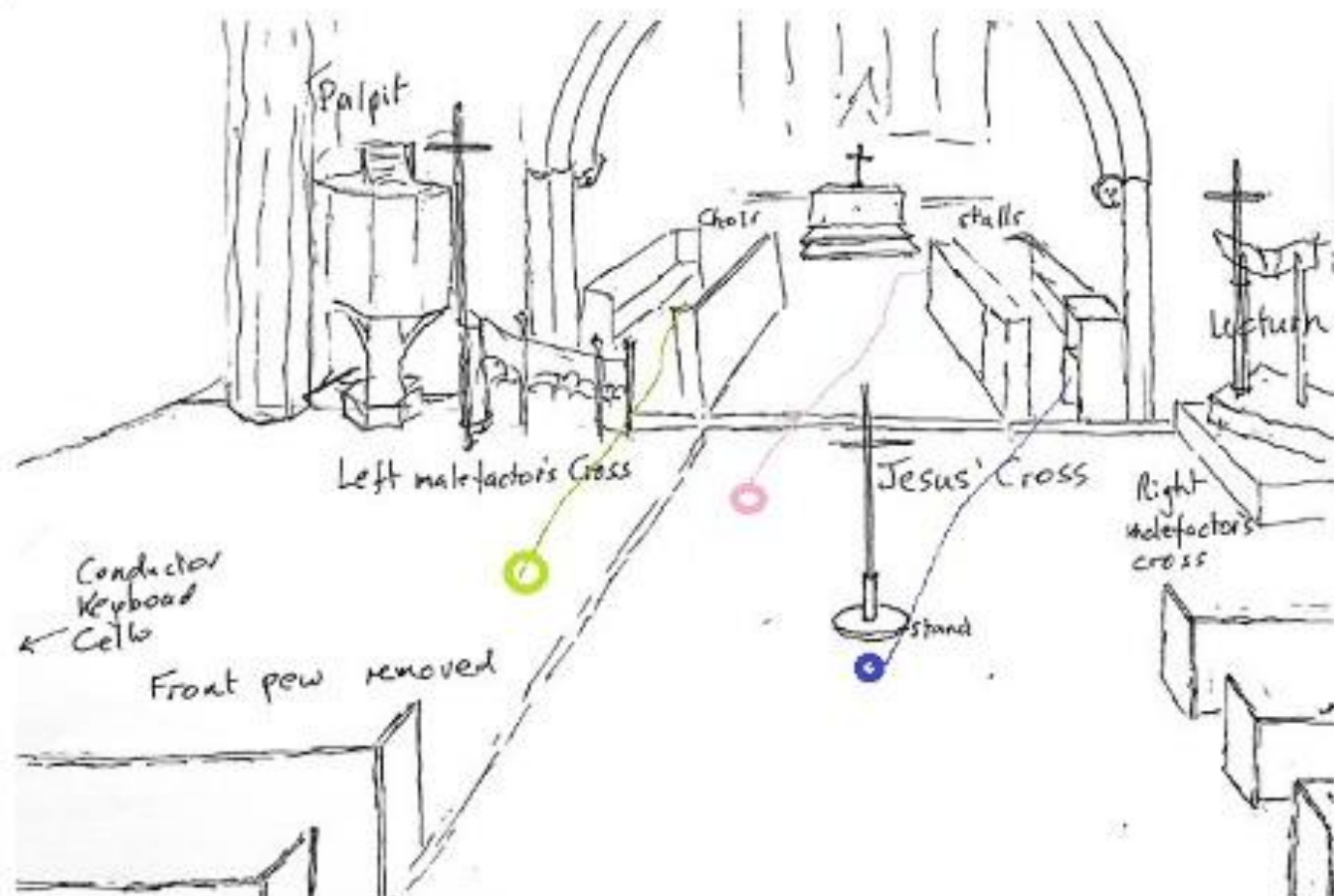
There follows an exchange between the narrator, the first malefactor, then the second malefactor, then Jesus.

All return to the stall after it is finished to sing hymn "I adore thee"

During these exchanges, the singer should always try and direct his words to the correct recipient.

(It was this number which gave us the idea for some staging) ■

## No 16: Page 43-44: "When Jesus saw his mother"



After the hymn "I Adore Thee" Jesus comes out and stands in front of this cross.

A **Favourite disciple** and "**Jesus's mother**" come out from the stalls and stand behind him.

The narrator describes how Jesus first sees his **mother** (Action!), he turns and sees the **disciple** (Action!) singing "Woman behold thy Son"

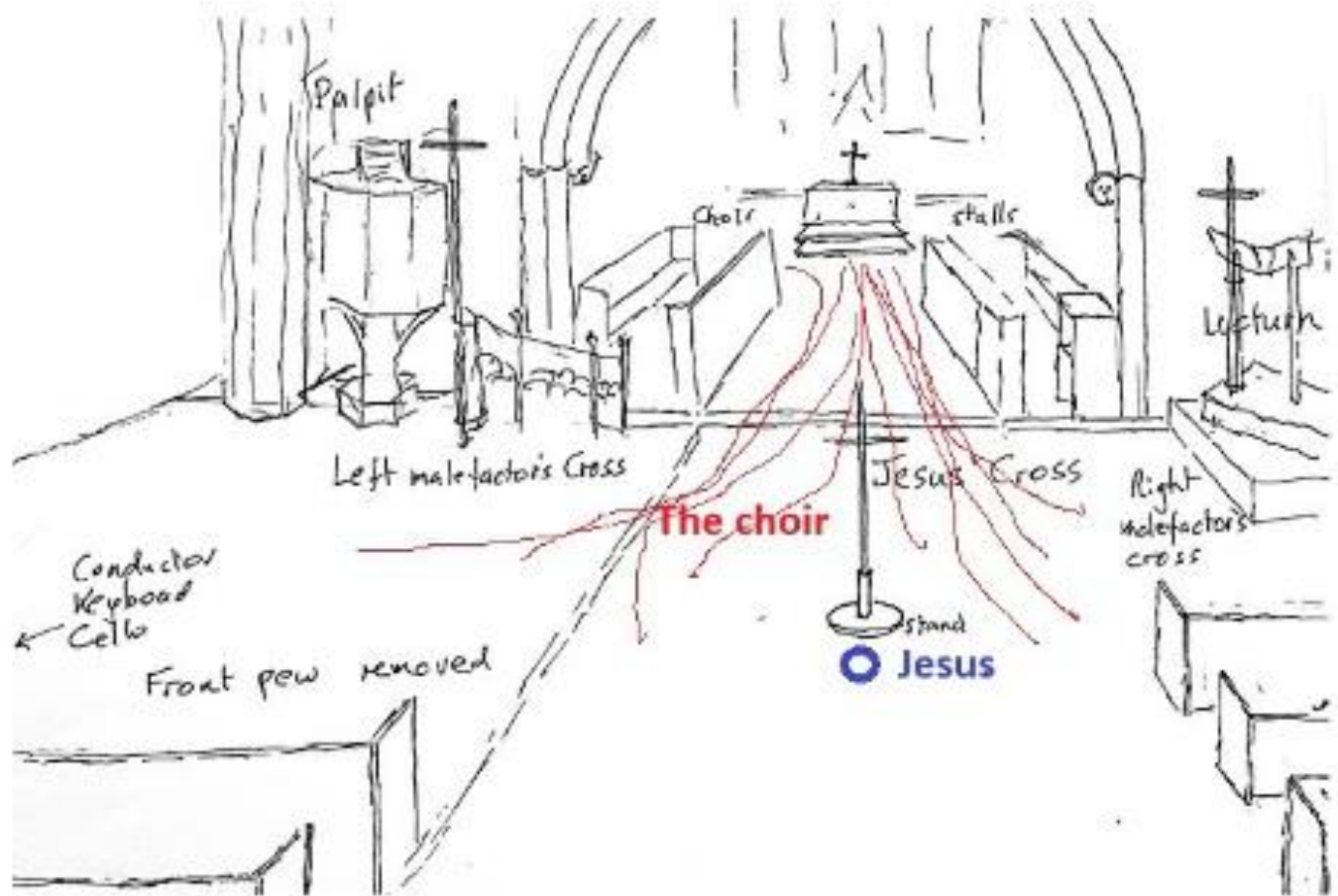
The similarly he looks at the **disciple** then at his **mother** and sings: "Behold thy Mother"

The movement continues:

QUE: "There was darkness over all the earth": dim the lights?

Jesus sings "My God..." **with choir optionally humming**

**No 17: Page 45: "Is it nothing to you?"**



**Jesus remains in front of this cross. He looks round at the choir.**

**Slowly the choir come out to their singing positions. All the time they look at each other, and studiously ignore Jesus.**

**When they are mostly out, Jesus sings No 17.**